Index to Volume 59

Andrews, David. Rev. of *The Erotic Thriller in Contemporary Cinema,* by Linda Ruth Williams. 59.1 (Spring 2007): 49–51.

Baron, Cynthia. "Acting Choices/Filmic Choices: Rethinking Montage and Performance." 59.2 (Summer 2007): 32–40.

Bernardi, Daniel. "Traversing Cinematic Borders: An Interview with Paul Espinosa." 59.2 (Summer 2007): 41–54.

Brickman, Barbara J. "Riot in Girls Town: Remaking, Revising, and Redressing the Teenpic." 59.4 (Winter 2007): 20–30.

Brower, Sue. Rev. of *On the Waterfront,* by Leo Braudy. 59.4 (Winter 2007): 54–56.

Calavita, Marco. "MTV Aesthetics and the Movies: Interrogating a Film Criticism Fallacy." 59.3 (Fall 2007): 15–31.

Ebewo, Patrick J. "The Emerging Video Film Industry in Nigeria: Challenges and Prospects." 59.3 (Fall 2007): 46–57.

Gordon, Andrew M. Rev. of *Horror International,* ed. Steven Jay Schneider and Tony Williams. 59.1 (Spring 2007): 53–5.

Groening, Stephen. Rev. of *Beyond the Multiplex: Cinema, New Technologies, and the Home,* by Barbara Klinger. 59.2 (Summer 2007): 56–58.

King, John. "*Mystery Science Theater 3000,* Media Consciousness, and the Postmodern Allegory of the Captive Audience." 59.4 (Winter 2007): 37–52.

Kjelstrup, J. Richard. "Challenging Narratives: Crossovers in Prime Time." 59.1 (Spring 2007): 32–45.

Langford, Michelle. Rev. of *Shadows, Specters, Shards: Making History in Avant-Garde Film,* by Jeffrey Skoller. 59.4 (Winter 2007): 56–58.

Leming, Ron. Rev. of *Chinese Face/Off: The Transnational Popular Culture of Hong Kong,* by Kwai-Cheung Lo. 59.2 (Summer 2007): 55–56.

Martin, Nina K. Rev. of *Horror Film and Psychoanalysis: Freud's Worst Nightmare,* ed. Steven Jay Schneider. 59.1 (Spring 2007): 51–53.

Olayiwola, Abiodun. "From Celluloid to Video: The Tragedy of the Nigerian Film Industry." 59.3 (Fall 2007): 58–61.

Owczarski, Kimberly A. "The Internet and Contemporary Entertainment: Rethinking the Role of the Film Text." 59.3 (Fall 2007): 3–14.

Palmer, Tim. "An Amateur of Quality: Postwar French Cinema and Jean-Pierre Melville's *Le Silence de la mer.*" 59.4 (Winter 2007): 3–19.

Rivers, Patrick Lynn. "Governing Images: The Politics of Film and Video Distribution in Late-Apartheid and Postapartheid South Africa." 59.1 (Spring 2007): 19–31.

Sewell, Matthew. Rev. of *Blackout: World War II and the Origins of Film Noir,* by Sheri Chinen Biesen. 59.2 (Summer 2007): 58–60.

Smaill, Belinda. "Loss and Transformation: Mourning and *The Finished People.*" 59.3 (Fall 2007): 32–45.

Taylor, Aaron. "Twilight of the Idols: Performance, Melodramatic Villainy, and *Sunset Boulevard.*" 59.2 (Summer 2007): 13–31.

Vazquez, Laura. Rev. of *3 Girls I Know . . .* , dir. by Paula Mozen. 59.1 (Spring 2007): 46–48.

Watson, Ryan. "American Myth and National Inspiration: Bill Couturie's *Dear America: Letters Home from Vietnam.*" 59.2 (Summer 2007): 3–12.

Whitney, Allison. "Race, Class, and the Pressure to Pass in American Maternal Melodrama: The Case of *Stella Dallas.*" 59.1 (Spring 2007): 3–18.

©2007 BY THE BOARD OF TRUSTEES OF THE UNIVERSITY OF ILLINOIS